DANA VENEZIA

Born 4th of July 1983 in Jerusalem. Based in London.

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Education

Royal College of Arts, MFA in Fine Arts, London, 2015-2017

Institute of European Design (IED), Graduate in Visual Communications,

Barcelona, 2011-2013

Tel Aviv University, Bachelor of Arts (B.A) in Art History

and Interdisciplinary Studies, Tel Aviv, 2005-2009

Selected Exhibitions, Awards, Residencies, etc.

LSFF (London Short Film Festival), screening, London, 2021.

Artport Winter Residency, Tel Aviv, 2021.

Plaza Plaza Gallery, screening, London, 2020.

Alchemy Film and Moving Image Festival, screening, Scotland, 2020.

Jan Van Eyck, Open Studios, Maastricht, NL, 2020.

MAMA Gallery, 'Other Ways of Watching Together', screening and Q&A, *Rotterdam*. Curated by Neverland Cinema, 2020.

Casa 49, 'Geo-Grafismos', screening, *Costa Rica*, 2020. Curated by Tatiana Istomina.

Jan Van Eyck, 'Once upon a town', screening, *Maastricht, NL, 2020*. Curated by Marjolein van der Loo.

Jan Van Eyck Academy Artist Residency, Maastricht, 2019-2020

Taormina film festival, screening, Sicily, 2019.

Museum of Modern Art, 'Fragile State', *Odessa, 2019.* Curated by Lina Romanukha and Ilya Zabolotnyi.

Wadi Hawar, screening, Sudanese community center, Tel Aviv, 2019.

Gesher Film Foundation Grant, Israel, 2018.

Jam Factory Art Center, artist talk, screening and Q&A, Lviv, Ukraine, 2018.

Cork Street Galleries, 'The Annotated Reader', part of Ryan Gander and Jonathan P. Watts, 'publication as exhibition', *London*, 2018.

Kharkiv Art and Design Academy, artist talk and film screening, Kharkiv, Ukraine, 2018.

Center for Urban History, artist talk and film screening, Lviv, Ukraine 2018.

Swap Uk/Ukraine, British council and Liverpool Biennial residency program, Ukraine, 2018.

South London Gallery, Recreative film screening, London, 2018.

Vermont Studio Center Residency merit, Vermont, 2018.

Shortlisted for Bloomberg New Contemporaries, London, 2018.

Joya Residency, Spain, 2018.

Shortlisted for South London Gallery Graduate Residency, London, 2017.

Midnight Notes, 'Synthetic Ecology', *Brighton*, 2017. Curated by Lou Lou Sainsbury.

RCA Graduate Exhibition, London, 2017.

Crypt Gallery, 'Dimensions of Time', London, 2017.

Dyson Gallery, 'Carry On', London, 2017.

Shortlisted for Cowley Manor, London, 2017.

Espronceda, 'I am not a Christian', Barcelona, 2017.

Shortlisted for the Basil Alkazzi Scholarship, London, 2015.