

EDUCATION

- 2021 - today **Postgraduate Program (ONLINE): Contemporary Art Practices.**
University of San Martin (USAM), Buenos Aires, Argentina
- 2004 - 2010 **Meisterschuler Film Class by Prof. Mark Leckey.**
Städelschule, Frankfurt am Main, Germany.
- 2009 **Higher Studies.** "The Art of Film Criticism. 21st century"
International Film and Television School San Antonio de los Baños, Cuba
- 1999 - 2003 **Diplom. University degree: "Audiovisual Media Designer."**
University of Buenos Aires (FADU), Argentina

EXHIBITIONS (SELECTION)

- 2022 **COMIC-KONZERT. INVASION** Museum für Kommunikation Berlin
<https://www.youtube.com/watch?v=Ug3BzhR6wL8>
- 2021 **BORN DIGITAL.** Solo Virtual art exhibition.
(<http://borndigital.karnekunst.com/>) Karne Kunst, Berlin
- MOVIMIENTO 01.** Video Experimental
Programm SLOW WAVE. IntAkt Galerie, Vienna
<https://www.les-nouveaux-riches.com/film-screening-slow-wave/>
<https://www.intakt-kuenstlerinnen.com/slow-wave/> IntAkt Galerie, Vienna
- PAUSA.** Photography intervened with sound.
RASTRUMS space for collective thought.
<https://www.instagram.com/rastrums/>
- DANCING 01.** Installation Image and Sound.
Galeria BASIS, Frankfurt am Main (October 2021)
- 2020 **APOCALYPTIC.** Short Film.
Screening-Programm TRAVEL APPARATUS. Das weisse haus, Vienna
- MOVIMIENTO 01.** Video Experimental. Online Festival: El Ceibo te Conecta. Mexico
- 2019 **VIDEO INSTALLATION WITH MUSICIANS IMPROVISING LIVE.**
REH Echtzeitmusik, Berlin
- BALLERINA**(work in progress). Installation. Basis Frankfurt, Frankfurt am Main
- MUSICAL SCORE IN MOVING: DELTA.** Video Installation with musicians improvising live.
Museum Sarmiento, Delta del Tigre, Buenos Aires
- 2018 **APOCALYPTIC.** Short Film. Lugones Cinema, Buenos Aires
- FILM: APOCALYPTIC.** Videokunst.
3. Biennale Puebla, Internationale Videokunst und Animation, Mexiko.
- DANCING 01.** Installation Image and Sound. Galeria Povvera, Berlin
- CAVALCADE 01.** Installation Image and Sound. Galeria Gachi Prieto, Buenos Aires
- POSTTSUNAMI.** Photography. 5ta edition Floripa Na Foto Festival.
Florianópolis, Brasil
- 2017 **CAOS CALMO.** Museum of Women. Buenos Aires, Argentina
- FILM: MUSICAL SCORE IN MOVING: DELTA.**
Video Installation with musicians improvising live.
CASo (Kulturzentrum der klanglichen Künste), Buenos Aires
REH Echtzeitmusik - Improvisierte Musik, Berlin
- FILM: APOCALYPTIC.** Video Installation. Miami New Media Festival 2017
- 1:1** Juliana Herrero: Carolina Boettner, Nestor Crovetto, Ana Mon.
Galerie La Ira de Dios, Buenos Aires
- 2016 **FILM: RHYTHM OF THE CITIES: FEZ.** Video Experimental.
Il Festival Videoarte nodoCCS 2016. Caracas, Venezuela
- TIMEMAKER.** Video Collage. Paraflows. Künstlerhaus. Vienna, Austria
- SYMPHONY 24.** Interactive Installation. Palacio de Cristal. Guayaquil, Ecuador
- 2015 **FILM: BLACK INTERVAL.**
Video Art Erstes Treffen der Video-Kunst Bataclana Kulturraum. Cordoba, Argentina
- April 18, 1986.** Installation. Fieber festival. Gallery ACUD, Berlin
- OJALA. Piece # 26:** Sabina Tiemroth + Carolina Boettner + Paz Alvarez Menendez.
Buenos Aires - Munchen - Berlin
- Carolina Boettner // Gotlandstrasse 3 10439 Berlin // www.carolinaboettner.com*

RESIDENCIES

- 2021 -2022 Artwork Laboratory. Leila Tschopp. Fundacion Cazadores
- 2019 - 2020 Residence Program: Proyecto MOV. Curators: Ignacio Masllorens y Karin Idelson.
Eight different seminars (one month each) by eight different artist. ONLINE
La delgada linea llamada verdad, by Nele Wohlatz. Mil palabras, by Fernando Krapp. Formas del Found Footage, by Diego Tretola. Modos de producir, by Laura Citarella. Poesia y Cine, by Mercedes Halfon. Construir lo Real, by Alejo Hoijman. Entre la especulación y las artes adivinatorias, by Agustina Comedi. La imagen justa, by Karin Idelson.
- 2019 Micro Residence Program: Fluxus Tierra. Curator: Daniela Orozco. Berlin
- 2019 Studio Residence Program: MARCO ARTE FOCO.
Museum of Contemporary Art of La Boca.
Curator: Paula Carrella. Buenos Aires
- 2018 Residence Program: FlussLab. Delta del Tigre, Buenos Aires (December 2018)
- 2017 Studio Residence Program: ABC ARTE. Buenos Aires.
Curators: Marcelo Pelissier, Lucas Marin and Claudio Ongaro Haelterman
- 2006 Studio Residence Program at the Real Presence (for young artists).
Curators: Biljana Tomic y Dobrila Denegri. Belgrade

AWARDS AND GRANTS

- 2019 Scholarship. Studio Residence Program: MARCO ARTE FOCO.
Museum of Contemporary Art of La Boca, Buenos Aires (from March to May 2019)
- 2017 Scholarship. ABC Residence Program. Buenos Aires. (from March to August 2017)
- 2016 First prize: Visual arts. FunkaFest. Palacio de Cristal, Guayaquil, Ecuador
- 2016 Grant from the Senate of Culture, Berlin
(International Cultural Exchange Award: Berlin in Buenos Aires)
- 2014 Grant from the Senate of Culture, Berlin
(International Cultural Exchange Award: First Argentine film festival in Berlin)
- 2009 Scholarship/Artists Program at the International Film and Television School
San Antonio de los Baños, Cuba
- 2003 - 2005 Scholarship DAAD (German Academic Exchange Service)
at Staedelschule Frankfurt am Main

WORKS, RESEARCH, COLLABORATIVE AND INTERDISCIPLINARY PROJECTS

- 2018 - today FlussLab. Interdisciplinary Residency
- A platform for traditional practices and innovation processes.
I created FlussLab with the intention to build bridges between Argentina and Germany. One residency is based in the suburbs of Buenos Aires, the other just outside of Berlin.
Reference: www.invasionberlin.com
- 2013-2017 Invasion GbR. Festival Invasión Berlin - Buenos Aires. Berlín
Head of Production. Curatorial work. Buenos Aires und Berlin Funded by Senatskanzlei
für Kulturelle Angelegenheiten, Berlin
Reference: www.invasionberlin.com
- 2006 - 2014 StudioTomas Saraceno. Frankfurt am Main - Berlín
- Production Manager
- Team Coordinator
- Organization and management of Exhibitions
Reference: www.tomassaraceno.com
Contact: Tomás Saraceno tomas@t-saraceno.org