Chen Cohen

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Education

2020-2020	ALMA, home for hebrew culture
2015-2017	MFA program, Bezalel Academy Of Arts And Design, Tel Aviv
2014-2015	Painting studies with the artist Amir Rubin, Jerusalem
2014	House For Emerging Artists, continues studies for art school graduates, Musrara
	Multidisciplinary School of Art, Jerusalem
2010-2013	Photography department, Musrara Multidisciplinary School of Art, Jerusalem

<u>Awards</u>

2020	Jerard Levi Prize for the encouragement of photographic creativity.
2018	Curator's Choice Award in "Fresh Paint" Contemporary Art & Design Fair Tel Aviv.
2013	The "Creative Encouragement" award for final project, named after Ester Hevroni.

Solo exhibitions

2022	The Simple Body, Westwerk Gallery, Hamburg
2021	How to Die Beautiful , Contemporary Center for the Arts, Tel Aviv, Curator: Dr. Noam Gal
2019	The Believers, Museum of Bat Yam, Curator: Hila Cohen-Schneiderman
2019	Heal, Cité Internationale of Arts, Paris
2018	Tzamah, Kav 16 Gallery, Tel Aviv. Curator: Karni Barziay
2015	Let's End Nicely, Ramat Gan museum for Israeli Art. Curator: Ayelet Hashahar Cohen

Selected Group exhibitions

2022 2022	Soft Skills II Sommer Contemporary Art Gallery. Tel Aviv
2022	Feed Back, trio exhibition with Eti Levi & Carmi Dror ,Binyamin Gallery. Curator:Shai-LeeHorodi Material Imagination Israeli Art from the Tel Aviv Museum Collection, Curator: Dalit
2022	Matatyahu
2021	Hatira , duo exhibition with Shay Zilberman, The Artists'
	Workshops, Jerusalem. Curator: Ilanit Konopny
2021	Tongue of Many, The New Gallery in Musrara. Curator: Tali Ben Nun, Jerusalem
2021	Being With the Animal, Minus 1 Gallery, "Haaretz" Collection, Curator: Efrat Livni,
	Tel-Aviv
2020	The End of Summer, Dvir Gallery, Tel-Aviv
2020	The Body Himself, The Social Gallery in Musrara, Curator: Ori Drumer
2020	Primum Non Nocere, Minshar Art Gallery, Curators: Mika and Avi Milgrom
2019	Nurse, Nurse, Manofim festival Jerusalem, Curators: Leehe Shulov and Rinat edelstein
2018	Placeless Following Jacqeline Kahnoff, the new gallery in Musrara. Curator: Irena Gordon
2018	Subjunctive Mood/ People with the Sense of Possibility , the new gallery in Musrara.
	Curator: Ilanit Konopny
2018	The Hug, duo exhibition by Chen Cohen and Aya Zaiger. Indie Gallery. Tel Aviv
2017	Six Days Seven Sins. An exhibition of the members of the Atlas Group 110, Indie Gallery,
	Tel Aviv. Curator: Uri Drumer
2017	International Photography Festival, Minsk
2017	Graduate Exhibition, MFA program, Bezalel, Tel Aviv
2016	The Fourth Wall, See-Through gallery at Chlenov 24, Curator: Danielle Nivron
2016	Demonstration , Azza 13, Jaffa. Curator:: Yechezkel Lazarov
2015	Photopoetica: Now We Have Reached Understanding With The Light, The Social Gallery
	Musarara, Curator: Eyal Ben-dov

2014	Open studio in Maamuta center , Opening Event of Manofim Art Festival, Jerusalem
2014	Black Matter – Musrara Mix 14, curation by the Greenhouse Group at Musrara
2014	La Saison des Éclipses , The Morel Drefler Gallery, Curator: Michal Tobiass
2013	Graduate Exhibition , The Morel Drefler Gallery Musrara. Advisors: Ram Bracha and
	Ayelet Hashahar Cohen.
2013	Promising Artist Exhibition, Calcalist newspaper, Tel Aviv

Residencies

2022	(Upcoming) KuBa:Kulturbahnhof, duo residency with Shay Zilberman
2022	Hamburg, Westwerk Residency
2018- 2019	Residency at La Cité Internationale of Arts, Paris
2016	Arad Residency program, with Atlas group 110, Curator: Hadas Keidar
2014-2015	An internship in Maamuta Art & Media Center, Jerusalem.

Group Membership

2016-2019	Indie Communal Gallery for photography
2016-2018	Atlas group 110, multidisciplinary artists group, offering a platform for
	working together and exhibiting via monthly art events.

Collections

The Israeli Museum of Art, Jerusalem The Tel Aviv Museum of Art Haaretz collection Private collections

Publications

2021	Front Crawl, dou exhibition catalogue with Shay Zilberman, curator: Ilanit Konopny
2021	2011-2020- Visual Anthology, published by Musrara
2021	Wul Magazine, link
2021	Portfolio magazine, interviw with Hagit Peleg Rotem, link
2021	How to Die Beautifully, catalogue, Contemporary Center for the Arts, Tel Aviv,
	Dr. Noam Gal
2021	Being With the Animal, catalogue, "Haaretz" Collection, Efrat Livni, pp. 32-35
2020	Avi Pitchon, Art review at Haaretz Newspaper
2020	Harama Magazine. Vol. 28
2020	Eruvin, Poetry magazine, Vol. 5
2019	Naama Riva, Art review at Haaretz Newspaper
2019	Eruvin, Poetry magazine, Vol. 4
2019	Harama Magazine. Vol. 25
2019	Koma 6 Magazine. Internet exhibition, curated by Deborah Fischer.
2017	Pahhhad . A newsletter for Michelle Ootivsky's exhibition From the 70's till Infinity.
	Herzliya Museum. Curator: Ori Drumer
2017	The Ethnographic Department of Museum of the Contemporary. Collection of articles,
	edited by Sela Menka Group. Published by The Underground Academy Press and Hearat
	Shulaym, p. 40
2016	Ellipsis. Art magazine, issue 01, p. 81

Special projects

2019	Wake Up Chen, 72 hour performance event broadcasted live on the web, held at the
	The Refrigerator Art Center, Tel Aviv. Collaborators: Yali Raichert and Ariel de Lion
2015	Paradise, public sculpture project, with Maamuta, Hansen house.
2015	The Ethnographic Department of the Museum of the Now, part of the research project
	within the Maamuta internship, held at Beit Hansen, Jerusalem.